

IN THIS ISSUE: BLACK FLAG/SHOCKS/WARNING CONCERT II/OUTSIDE SCENE/LOCAL SKATERS/REVIEWS, COMICS & MORE

"Alaska's only Alternative"

WARNING

FREE
number
sept.-oct. **6**

DON'T GET LOST IN THE CROWD

read it all or not at all

Please
STOP!!
you're
hurting
me!



Stall

Bill Board - Editor
F. Harlan - layout, etc.
Polly Vinyl

DOGMA
DEE CENSE

MIKE,
GET AN
INTERVIEW W/
THE BIG BOYS

PRODUCTION:

P. Nuss + The
RASTA RABBITS
"A dread in a print shop"

CONTRIBUTORS (OUTSIDE ALASKA)

STEVE FURY
BARB WIRE
Linda Crothers

PRODUCED BY:

ALASKA UNDERGROUND PRESS
M.R.E. and Co.

1983

WRITE TO:

WARNING

P.O. B. 102993

ANCHORAGE, ALASKA

99510

WARNING

fanzine
SEPT.-OCT.

1983

issue NUMBER SIX

cover photo: F. Harlan
WARNING CONCERT number II



DO YOU APPRECIATE YOUR SCENE?

I THINK EVERY STATE IN THE U.S.A. AS WELL AS EVERY COUNTRY IN THE WORLD (INCLUDING USSR) HAVE SOME SORT OF A "PUNK" SCENE. WHAT ARE YOU DOING FOR YOUR SCENE? WE (here at WARNING) RECEIVE MAIL FROM ALL OVER THE WORLD, SUPPORTING US and letting us know what's happening in other scenes. IN OUR LAST ISSUE WE HIGHLIGHTED THE SEATTLE SCENE, COVERING THE U-DISTRICT AND A DEAD KENNEDY'S CONCERT. A FEW LETTERS CAME BACK SAYING "YOU SURE MADE OUR SCENE LOOK BETTER THAN IT IS" and I DON'T REMEMBER THE D.K. CONCERT BEING THAT GOOD! HELL!! IF YOU LIVED IN ALASKA even a concert of unknown Hardcore bands would of gotten a good write up unless they literally SUCKED!

Being Trapped in ALASKA helps you to APPRECIATE all the things we wish we could have HERE, BUT DON'T. WE'VE EVEN RECEIVED letters from people in SAN FRANCISCO saying their scene is boring. SHIT! HOW CAN S.F. be boring? THERE'S SO MANY THINGS HAPPENING THERE, SO MANY BANDS AND SO MANY SUB-CULTURES IN ONE AREA THAT TO LIVE THERE AND ACTUALLY BE BORED COULD ONLY BE POSSIBLE BECAUSE YOU, YOURSELF, ARE BORING.

ANCHORAGE IS THE LARGEST CITY IN ALASKA, SUPPORTING A POPULATION OF AROUND 500,000. A MAJORITY OF THE POPULATION IS BLUE COLLAR, MANUAL LABOR and construction workers.

OUR ALTERNATIVE MUSIC SCENE IS SMALL, BUT IT'S HERE AND IT'S TOTALLY SUPPORTED BY ALMOST EVERYONE INVOLVED IN THE SCENE. IF YOU CAN'T FIND ANYTHING POSITIVE ABOUT YOUR SCENE - MAYBE YOU'RE NOT REALLY A PART OF IT.

IF YOU ARE PART OF YOUR SCENE - SEND US A SCENE REPORT AND LET US KNOW WHAT'S HAPPENING IN YOUR AREA.

"YOU ARE YOUR SCENE"

DEAR READER,

You are now holding in your hands the latest issue of WARNING fanzine. If you're a regular reader I think you will find this issue to be very informative (Let us know).

This is our 6th issue which means with our next issue we will be celebrating our 1 year anniversary and are we planning a "Killer" issue. It will be a big "Double Issue". If you're interested in contributing in any way send your ART-WORK, SCENE REPORTS, BAND INTERVIEWS, ETC. ETC. I think you get the picture so Kick Back, check out this zine, then shit! you figure it out I already turned you on to the zine.

Bill

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Letters AND STUFF



WARNING.

Thanx for sending issue #5. Interesting zine you got going there. Seems it's the smaller scenes and "desolate" areas of this country and world in general that are putting out the strongest energy.

Too bad you're having all the shit slung at you. I couldn't judge from only one issue of WARNING what all the fuss is about, a simple solution is, if you don't like what someone is saying, put out your own zine. That's why the bands formed. It's what the music is all about. With all the shit-slinging, backstabbing and petty garbage that's happening all over the country it's amazing that there is new music happening, so many new bands appearing, so many zines showing up. Really shows the inner strength of punk, something that was supposed to have been "dead" a few years ago.

Best of luck with WARNING, you're putting out a good effort and letting people know somethings happening way up north.

Best Always,
Larry Parks
S.F. Calif.

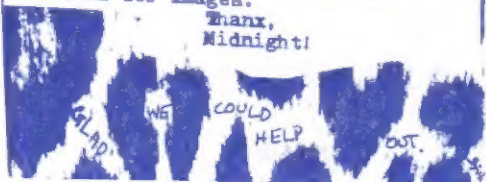
SEND YOUR COMMENTS,
ART WORK, STORIES,
REVIEWS, THOUGHTS,
WHIMS and other
OFF-THE-WALL
PRINTED MATTER
TO WARNING

Now I'm going to lay it on you. Dig it! In this meshugana country (God bless it!) DEAD PEOPLE HAVE NO RIGHTS!!! None! Zip-pola! Zeroesville! Nada! Period.

Dear Bill Bored,

Hello. I know you don't know me in fact hardly any Punks or New Wavers do, at least up here. I'm from Denver, Colorado Aurora. I've been up here for five years. When we moved up here, I changed alot. And believe it, I'm not myself anymore! When I realized this I went back to the old ways and I feel great, but there's one problem! My folks, they don't understand. We fought about this many times, and believe me, it hurts when they say Punks are dumb-stupid people. But they're wrong. We have feelings too! We're being people, the way we feel are best. Believe me, Punks are beautiful. Well, after all this they finally realized it! I owe it to your first and second issues of Fanzine. The articles that talked about feelings and reasons for images.

Thanx,
Midnight!



HEY! FELLOW PUNKS!

I'm sick and tired of hearing you bitch and moan about what a sad state the world is in. Get up off your asses! If you really want to change the world, start. WARNING is one way people are getting more aware. But everyone needs to get involved in our system, and change it. Writing letters to zines just won't do it. We need to also write to our congressmen, senators, and President. If you think they're such Fuck-ups, tell them!!! Maybe one person won't do it, won't make a difference, but if we all band together they have to notice us. This is our world too, so why are we letting everyone else run it?

N. Individual

P.S. YOU TWO SHOULD GET SHED OF THIS AT MAXIMUM PIP-2 but they really like to interview you (and out town) THE SCENE IN ALASKA...

Dear Polly, Eli, ...

Well, Here's a few of my drawings, maybe you can use a couple - I don't know. I'd, be neat if you did!

#5 was great, especially the band interviews and comix - I'm hoping to see Skate Death before I head back to S.F. but the chances look pretty bleak...

don't know if you've been to S.F. before but the clubs to check out are:

1. Tool and Die - Valencia st. 20th great place but not too many shows.
2. On Broadway - good shows all the time
3. Mabuhay - not like it used to be, but getting better
4. Sound of Music - Turk an. Jones - Strange, NO-OBSCURE is the word... lots of UNKNOWN bands scenic Tenderbiry LOCATION... R. 20?
5. The Stone - Stay away - big bouncers and high prices.
6. Old Waldorf - OTTO...

also the Compound, a punk 'shopping center' 16th st. Valencia (sort of) is cool!



Plus there's lots of other stuff to do too!

Peace,
Linda C.

BILL,
HEY! SORRY ABOUT NOT SENDING THE GROUP PHOTO BUT I FEEL VERY BEHIND ON THE FANZINES. BUT I WILL SEND THE REPRESSING OF MLT. WHEN IT COMES OUT. I'll SEND A PHOTO OR SOMETHING WITH IT.

KEEP UP THE GREAT MAG!

-IAN

thanks - it will be reviewed NEXT ISSUE.

-Warning-

I want to talk to those nearsighted asses out there - You think there is nothing more to being punk than leather and spikes - well we have ideas, feelings, and dreams too! Punk isn't just music and clothes, it's a state of mind so give us a chance -

O-MEN PUNK
LIVES
ANALOG!

WHAT?

... It's A Key Size Retractable Knife!

WARNING

I'm what you'd consider a "rocker" even though I enjoy every kind of music from classical to punk.

I went to your first concert and loved it! I enjoyed the music and the people.

I think what you're doing is great! I wish more people would open themselves up to your kind of thinking. The world needs more people like you who are unafraid of the world and would like to see it change.

My "rocker" friends. (sometimes I wonder!), are always putting you down. They don't realize a few years ago they were being put down. I think they should plug into what's going on instead of AC/DC!

Keep it up!

Dawn

Hey Assholes at "Warning"

I'd like to express my opinion of your trashzine, if you'll print it. While reading through your publication, I felt continual amazement that people of your intelligence could actually put together and publish an attempt at a magazine.

One of the first articles I read was the story of Bill Bored's visit to Stellar School. Bill, I think you're an asshole. To seriously say that punks are not violent is bullshit. For evidence, read the interview with FEAR (if you can read - you certainly can't spell or punctuate properly). If the last two lines are anything but violence oriented, it's extremely difficult to see what else they are. To stimulate students into thinking for themselves is definitely a worthy cause, but don't lie to them. Most punks are not making a visual protest about the conditions of society, most of you couldn't even spell "visual protest". Most of the people who end up

punked out didn't fit in to start with. True, punks are people, too, but definitely not mentally healthy and stable people.

Herb, if you are the editor of this shit, I'm glad to see that you're not working too hard. Of course, you probably don't have too much to work with. To all the editors, why don't you pool your money and buy a dictionary - if you know what one is, of course. Hopefully, you'll get one with some 4th grade punctuation rules in it. You all need help. Learn what a comma is, what a period is, and when both are properly used.

I'd like to wish a formal "FUCK YOU" to anyone who believes in anarchy. I'm talking about anyone who would actually say, and try to defend, the position that we would be better off with no government. Try to imagine what would actually happen if this came to be. Mankind would regress to a caveman level. I realize that some of you aren't much past that stage, but please try to come to grips with reality.

Bill/Warning

Thanks a lot for sending #3 and #4. they were great!! The scene in Anchorage, or wherever else is much bigger than I thought. I'm staying in Wasilla for a few weeks, going home soon. I really regret missing the May 20th show, hope it went okay. Saw a flyer for "Metro" or something, don't know what it was, but if I'm here I'll try and check it out. I thought it was great how you got to talk to a school class-people here seem much more open or willing to listen to punks than in San Francisco, that might not be true, but I don't know if you could have done it or been invited to, in S.F. There are hundreds of punks, but thanks to things like "Quincy" and "Chips" or shit like "Hour Magazine", a show Herb S. would feel right at home on-there is a real anti-punk attitude, just going by some of Warnings letters, people seem more understanding...(?)

Peace & Freedom
Linda C.

Puck the Libertarian Party, too.

I guess the punk movement does have a few benefits. It allows the wierdos and deranged of our generation a common mold into which they can regress together. Now, all you severe fuck-ups can feel like you fit in. As long as punks slam-dance with other punks, no real loss will result.

In conclusion, I thought that the political cartoon on page 5 of issue #4 was excellent. Unfortunately, it was the only thing I found worthy of reading in your entire publication.

Good luck in the future, you assholes.

P.S. Keep up the good work fucking on the Nazi's. W'd be better off with those assholes dead.

Signed,
A 20 year old college student and Alaska resident.

Dear Sir,
FOR A PERSON AS YOUNG
AS YOURSELF YOU SURE
HAVE A BIGOTED ATTITUDE.
I WONDER WHO THE
REAL ASSHOLE IS.....
ME OR YOU? -Bill

ODE TO THE CONFORMIST:

Born at the bottom of a mountain,
I took, what I thought, was my only
path, I climbed it, each year I
strived for the top, every step
taking me closer to doom.
I was reaching for some great
prize, what it was I do not know,
I only know, that my cell is locked
I alone have the key, and am afraid
to use it.

N. Individual

Greetings Billy Bored and the Staff of Warning:

I recently came up to Alaska from Los Angeles, California. I've been here for about 2 months. Down in Seward, and having fun. But until about a week ago, I thought there was no such thing as Punk Rock in Alaska. That's when I saw your Flyer. Boy! I just jumped for joy, because I just left from where I'm used to seeing several bands a week, and I'm thinking of staying in Alaska. So I'm happy that there's is such a peace preaching Panzine.

I would love to get a band started. I'm a song writer and singer, and have sung in two hardcore bands.

Please send me a copy of your Panzine too.

Scott Thomas
General Delivery
Seward, Alaska
99664-9999

Hurry

WARNING

Thank for your new issue. I was pleased to see so much space given on Seattle. I've dropped out of the Scene, due to feelings of alienation, but I recently saw a local band, The Accused, and I was so impressed that I decided to bring out another issue of Punk Lust. So far, all I have is the front covers. A copy of which is enclosed. It will be a very small issue, as I want to bring it out in early August.

After Punk Lust 10, I'll be doing my new Horror Zine, Dybbuk. It will, of course, review Punk records, but the focus will be on horror books and films.

I was pleased with your interview with Minor Threat. Because I was raised a Mormon, I never got into drugs or booze or sex. People find this very odd and seem almost personally offended when I say "Yuk" to booze or "No" to drugs. Most of my friends know that I'll only choke on weed, so they don't offer me that. Recently I agreed to eat some mushrooms. I got extremely high for the first time in my life. I acted the fool, and as I recall the incident, I cannot see that I gained anything from the drug experience. It was a waste. As I was high, one dear friend suggested that I do some M.D.A. I became offended, and went into a tirade about how "Drugs Killed Sid," and why I "Don't do drugs". (This was rather funny, being that I was high on mushrooms at the time.)

Well, you've a nice Weezine. I'll certainly give you a solid review in Punk Lust 10.

Cheers,
Wilum Pugmyr, ESQ

MINOR THREAT

WE'RE NOT THE FIRST, I KNOW WE'RE NOT THE LAST
THAT'S I KNOW WE'RE ALL HERE TO STAY ABOUT CARRY
THE TIME IS A LITTLE, THE TIME BELONGS TO US
LIVE IT EVERYBODY TO LIVE A FREEDOM FIGHT

HAVE DO LITTLE WHAT YOU HAVE
TAKE WHAT YOU CAN GET
DON'T GO FURTHER TO US
LEAVE JUST A MINOR THREAT

EARLY TO RISE, I WOULD LOVE TO START
I KNOW AS AN ADULT, I'M A MINOR AN ADULT
SO TO COLLECT, AS A MINOR, I'M A MINOR
I'M NOT HERE TO LIVE, I'M NOT HERE TO LIVE

TAKE YOUR TIME
DON'T TRY TO FORGET
WE NEVER WILL
LEAVE JUST A MINOR THREAT

so what do you do to make today a better day?

Poseur (who knows?)

At the Warning Concert #2, which I enjoyed most thoroughly, I saw something that made me open up my think-tank and cut away at some ideas. What I saw were people that dressed out of the norm, in what one might call the "punk" fashion, and this made me wonder if they had a reason to dress that way, or was it to them, just cool? I recall when I started to dress differently from accepted society, people thrashed my mind pretty harshly. Questions around every corner, threats of violence constantly hurled towards me, comrades I believed would never desert me left without saying goodbye, impossible amounts of peer pressure, my mis-informed parents wondering where they went wrong. It got so I wouldn't leave my room except for necessities because I didn't want the hassle I knew was waiting for me. All the questions forced me to look deeply into myself and evolve answers. Do those people I saw at the concert have the answers, or are they just playing a part, following another trend?

If you are acting a part, then answer me this question, "Why?" No, I'm not trying to test myself above you. I started out acting a part, we all did. I just took my play by its balls and shaped it into what I wanted. Nobody should set up their auditorium like mine, it should be theirs, and acted out to the end like theirs alone. When you choose to look away from (and beyond) society, all I ask is that you know why, otherwise you are simply a mindless follower, no better off than you were before.

I thought provoker,
Dave Watkins
Dave Watkins

Dear Warning,
I am very impressed and enthused over your publication! It is done intelligently and professionally, without losing the effect of underground. I've seen my share of High Class Fanzines, and yours is one of the best. Two friends of mine from Portland just published the first issue of their Fanzine, Changes. It is a wonderful magazine, featuring the Portland scene. Out of the twenty pages, eight are dedicated to "Theater of Sleep". Oregon's most exciting band, "Theater of Sleep" has been playing the circuit now for 10 months, and draw a crowd of 600 to 700 people every show. They only do all age shows, looking down on the stuffy over 21's. They've opened for such groups as Billy Idol, Iggy Pop, The Dead Kennedys, and Modern English, just to name a few. They have just completed a road trip through California, where they opened for Altered Images, and headlined in S.F. and L.A.

Theater of Sleep is as dedicated as, the Psychedelic Furs. Hardcore they're not, but they sprout the same energy and young idealism as today's HC scene.
Look for an upcoming album. A tape, "A Cathartic Aquacade," is available at: TOS 2265 N.W. Kearney St. Port. Or. 97210 and is well worth the 4.00. It's received alot of airplay on KBVR, OSV's "alternative" radio station.
Changes can be purchased by mailing \$1.00 p.p. to Jeanne Kempers 358 N9 Philomath, Or. 97370.
Again, keep up the super work. I also think it's wonderful you are able to distribute WARNING for free and all over the N.W. I picked mine up at Diana's in Eugene. Hope to see #6 soon.
Life, Love, Sleep and other confusing theories-
J-9 Kempers
Philomath, Or.

HAVE YOU
FUCKED
YOUR
TEACHER
TODAY?

if so, please
send photos

Dear Bill and the marvelous staff of "Warning",

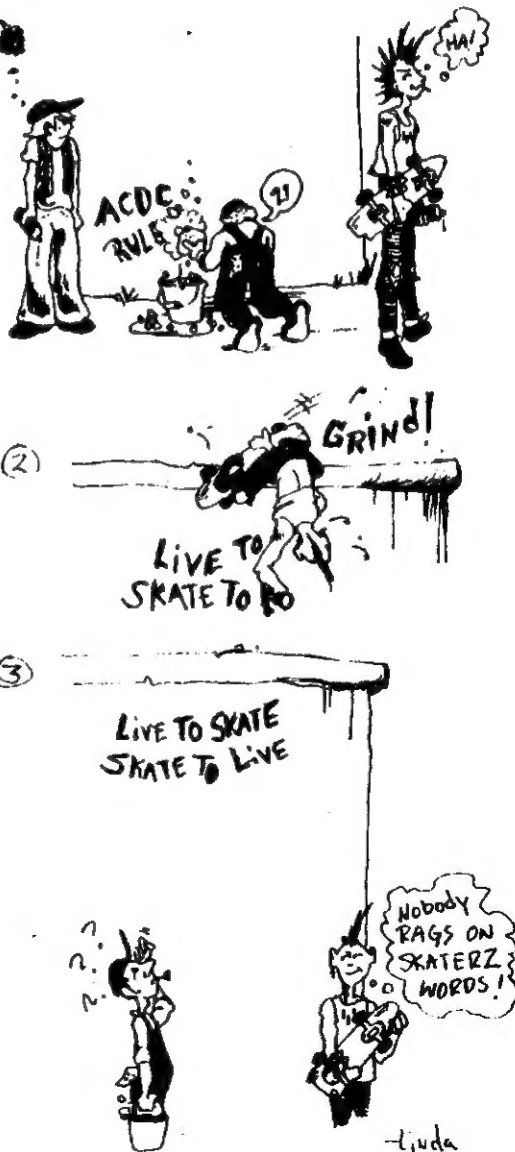
Our big plans for the 4 bands fall through due to the cramped minds of a few uniformed locals, namely the Sheriff. The very supportive woman who was going to rent the unused church to us was approached by irate neighbors (who had seen our flyers) and her job as caretaker was threatened, so she was forced to back out on us. The American Legion was going to rent us their hall, until the Sheriff called and told them "PUNKERS BIT HEADS OFF CHICKENS." Who do they think we are, Ozzie Osbourne? I won't say anything about the paranoid Mormons of Utah, because religion has very little to do with this mess. There are open-minded Mormons, just like there are also some close-minded "Punks."

More is going on in Utah now, as far as the scene goes, than has been for quite awhile. At this very moment U2 is playing in SLC as I sit amongst a pile of packing material writing this. If find U2 a very musical, dynamic, moral (in the proper sense) band and I wish to Hell I was in SLC now. Oh well, I'll just put War on the turntable....
Bow wow wow and Men at Work. also recently (1 or 2 months) played SLC, but due to the scheduling of Finals, I was unable to attend those concerts (As well as the US Festival for which I had tickets for the 2 "Good days"). A SLC punk band, Massacre Guys, played and her gig on May 14 in an old Abandoned Church in SLC. I believe I wrote about them before. They were HOT, however not many people showed. The 30 or so who did come (the church was tiny anyway) Skanked the evening away to the Guys very tight hardcore/now veering into a tad "artsy" music.

By the way, Logan now has a Punk Band. They've been together (in varying degrees) for 3+ months. Tentatively named Idle Worship. they consist of an Excellent (Understatement) drummer, a good, enthusiastic, progressing guitarist, and a beginning, but obviously talented, and also rapidly progressing bassist. Vocals have been an area of rapid transit (Bullet-train-like speed) but have settled on a male and a female vocalist. Extremely tall and gangly, Jim Firm, the male vocalist, has great energy and more stage presence (stage? Who's seen a stage?) than almost anyone I've seen. His voice is loud and interesting (but can he sing). The female vocalist is short, plump dances real well and goes by the name of Dru Blood (yes, it's me). I honestly don't know why I'm in the band every though I like it a lot. Maybe they want me because I write a lot of songs and bands with women in them tend to get beaten up a lot less than all male bands. I haven't heard any complaints about my voice, yet. The band would like to play good, tight hardcore, some surf, a little old-style punk and blues (maybe). We already have one original song and lyrics to a lot more. I hope we make good. Wish us luck. I hope the Warning Concert went really well and keep supporting those Locals. I've heard rumors of someone (BlackFlag?) Playing SLC this summer, so I'll keep you posted.

From Behind the Zion Curtain,
Dru Blood

Thanks keep in touch - Bill



-Linda

OUTSIDE SCENE REPORTS

Wow! What a response! In the last issue I asked for readers to send in a report on what's happening in their local scene. A lot of readers wrote back, I compiled it together and here's what's happening:

Jim Lane, bass player for the band KILLROY says, "In the S.F. Valley area the happening club for punk is H.J.'s, (KILLROY has played there twice, once with CH.3 and once with Social Distortion). Other than parties the Sun Vally Sportsman's Hall is the only other place punk is allowed.

The "VEX" in L.A. puts on punk shows every Fri. and Sat. night, and the "Cathey de Grande" in Hollywood lets punk bands play. Down in O.C. is the "Dungeon" and in El Monte is "Shamus O'Brians" the Anti-Nowhere League played there in July. There was a huge riot there last month during a Dead Kennedys concert.

In Toronto, Canada bands to look out for are: Y.Y.Y. (youth,youth,youth)-Direct Action-Young Lions and Micro Edge.
"Toronto has the best unrecorded bands we've seen"
-circle Jerks-

Have you seen the new movie "Liquid Sky"? Has it come to Anchorage yet? (no and no - bill) It's very bizarre, and a must for punks and surrealist film buffs alike! And people who like graphic sex scenes too, I suppose. It's sort of a new wave/psychedelic/space alien thriller (surprisingly, they did not make the punk rockers aliens!). Actress Anne Carlisle is like a female David Bowie--I've never seen a more androgynous human being! Check out this movie, it's pretty cool. - Barb Wire

Nan Warshaw writes in to say, Olympia Washington's scene is growing. If you get the chance check out the "Young Pioneers" and her band "Feed the Cat".

In Vancouver Wash., Lucy Derision writes... "Vancouver Wash. is dead and rotting. Don't waste your time and money coming here, unless you come to see me!!!!). (But I'm obnoxious lots, so be Warned) Portland Ore. may be almost as dead but, I'm too unenthusiastic to try and prove the idea wrong.

Do you know anyone in Portland? Is it worth the long bus trip to visit? If so please Write and let me know. I be: Lucy Dernision / 2913 NE 143rd Ave. / 98662. thanks

BOHEMIA FROM CHICAGO

We in old Missoula, MT. are watching proudly as our bands leave. Pandy and Labina who were 2/3 of 'Who Killed Society' have gone on to form 2/3 of 'Circle 7' in Seattle. They should have an E.P. out in the fall. Deranged Diction also moved to Seattle this summer. They will be playing around and are worth checking out. But all this expatriation left Missoula pretty boring but this will change in the fall. Einheit, a arty-dance band, (my guess) will start alienating some and pleasing others in Sept. at the local clubs. And there are other "wavey" and "punk" bands waiying for the spark to set them off. We have had a good underground scene in the past and I think this season will turn out fine.
-Rich

KATIE,
your brother
IAN said
HELLO!!
Please write
to him.

John Doyle, Eric Troop and Jim Lane
of KILLROY

In Centerport N.Y. a band called "Insanity Defense" just produced their own cassette. Jeff Earing, vocalist and guitarist for I.D. says "It was entirely self-produced, in my basement. The band has been together for about 10 months. Jeff an and drummer, Ron Phillips recently formed Unsound Music, a tape label for producing and releasing in expensive cassettes by local bands that might not other wise remain unheard.
Insanity Defense's tape is available for \$2.75. Send name, address and \$2.75 to: UNSOUND MUSIC P.O.Box 216 Center Port, NY. 11721

Hi FROM JIZ!!!
CURRENTLY checking
OUT THE U DISTRICT
IN SEATTLE.

I read your "Scene Report" and would like to tell you about ours here in Denver, Co.

The scene isn't too big but it is growing at a rapid pace. We have some very excellent local bands which could hopefully put us on the map. Bum-KON is an excellent, fast, thrash type of band with a style all their own. They all just graduated from high school and are touring Reno and Vegas in early August. They are pressing a 7" EP to be released soon. Another excellent band is Peace Core, and there are two hot bands from Boulder, Frantix who just got back from touring Calif. they also have an EP out and White Trash who have an EP too. These are just a few of the many bands we have here. We have been lucky to get some big names bands to come through town such as J.F.A., Big Boys, Misfits, Black Flag, T.S.O.L., CH. 3, Necros, Mortal Micronauts, G.I.'s, D.K.'s and just recently in August, G.B.H.

The best record store around here is WAX TRAX (WARNING is available there) and the shows usually run very smooth and all of the local punks are very loyal to their hometown bands. Our scene is doing great! Good luck with yours---Tom L.B.

HELP KEEP US INFORMED
with whats happening
on the OUTSIDE!!

SUMMER VACATION PART I

THINGS TO DO IN WASILLA:

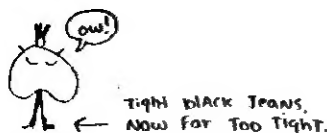
1. PLAY Frogger at D:A



2. STAND AROUND



3. EAT



Boy, am I
HAVING FUN!!

MEAT PUPPETS



MORE FROM S.F.....

An all day show happened here recently, It was the 3rd year for the Eastern Front. Nine bands were billed for \$9.00. Turned out to be only 7 bands. The Dicks, Los Olividados, the Stains and the Sluts didn't play. Fang and I believe Angst, were added. Code of Honor and Suicidal Tendencies played great sets. The Meat Puppets and Black Flag were assaulted with physical (beer cans, etc.) and verbal abuse. Victims of "do-your-own-thing" An interesting day, anyway. The clubs are going strong in the bay area. A lot of good, local bands. And a lot of good bands passing through this summer.

-L.Parks-

LOCAL

If you live in Anchorage area, here's what's going on. Just in case you weren't aware.

WARNING sponsored it's second concert on Aug. 12th featuring the SHOCKS, ANGRY NUNS and STATIC CLING (for more details turn the page).

HMMMM....let's see what else is happening oh yeah, if you ever read the record review section and wonder what these bands sound like well now you can hear it on the radio. Every Friday nite starting at midnight on KABN radio (830 on your AM dial). let us know what you think of this program.

A lot is also going on locally with Anchorage bands. Most of the members of "Skate Death" are in Austin, TX. Dan the drummer for "Angry Nuns" and Evans of the "Shocks" are in S.F. going to school. "Urban Tribe" is looking for a drummer and Dave Watkins needs a bass player for his hardcore band. There is also an interview in this month's (Sept.) METRO.

W/B. BORED

If you go to the U of Alaska in Fairbanks, KSUA (campus radio) has a program called Radios In Motion which features punk, wave, SKA and more.

If there's more going on then I mentioned in this article I'm sorry I just didn't know about it--keep us informed.

REGGAE BEAT Saturday nites 6-7pm KSKA 91.1 FM

YOU KNOW, THE ONLY DIFFERENCE BETWEEN THE RUSSIANS AND US IS THAT WE THINK WE'RE FREE AND THEY KNOW THEY'RE NOT.

"can you say
the SHOCKS?"

WHAT?

Evans and Odin trying to get out
of this picture, but I got 'em.

"COMMON ENEMY" as performed by the SHOCKS

We sit around while you make plans
to hold the world in hot white hands
you make the Russians look so bad
they're the best friend you ever had

Chorus
The kids over there they're just like me
they know we've got a common enemy
they think we're dumb that we don't see
the C.I.A. is the K.G.B

They think they'll send us off to war
they better think one time more
we're ready to fight but we don't care
Look at your kids and you're gonna get scared

-Chorus-

You fill the tube with lies and hate
it's a trap, advertising bait
You fill our mind with racist crap
We won't fall for your Patriots rap

-Chorus-

Story and Photos
by: F. HARRIS

the SHOCKS

The SHOCKS-A local Anchorage band have been playing together (off and on) for about 2 1/2 years. Their music consists of a large assortment of originals and copies of the not-so-usual popular alternative tunes.

The SHOCKS are:

Evans Wohlforth-guitar/bass/vocals

Odin Brudie-guitar/bass/vocals

Rick Kinsey-drums

Since their beginning the SHOCKS have been trying to promote, play and say what's on their minds with songs like "Common Enemy", "Animal" and "Far Away". Most of the bands original material is written by Evans.

If you made it to the last WARNING Concert you might have been jolted by the SHOCKS. The band agrees that the shows they displayed at the show will give fans an idea of the direction this band is taking. Evans says that right now what the band wants to do is write more and clear out covers with their own originals.

The SHOCKS do have plans to produce their own cassette (probably available early next year) but right now things are tough since Evans goes to school in S.F.

Drummer, Rick Kinsey has only been playing drums as long as these guys have been together but he still has a style all his own, good stuff. And Odin's voice is something to be remembered, screeching and whining words out in perfect harmony. Expect to see the SHOCKS again during X-mas vacation when WARNING has it's WEEK AFTER NEW YEARS PARTY!!



The SHOCKS at the 2nd WARNING Concert

STOP READING THIS LITTLE SHIT AND READ THE STORIES-

WARNING CONCERT

#2

I would like to thank all the locals for their support. the benefit concert just pulled this rag out of the hole. thanx - Bill

WELL WE DID IT AGAIN !!!!

Story and
Photos by
F. HARLAN
1983

WARNING sponsored it's second concert. Fea-

turing three local bands, the SHOCKS, ANGRY NUNS and STATIC CLING.

More than 200 people showed up for the show. Everyone from punks to poseurs to wavers and people just wanting to check it out. No alcohol was served so all ages were admitted (this will be our policy for all future concerts).

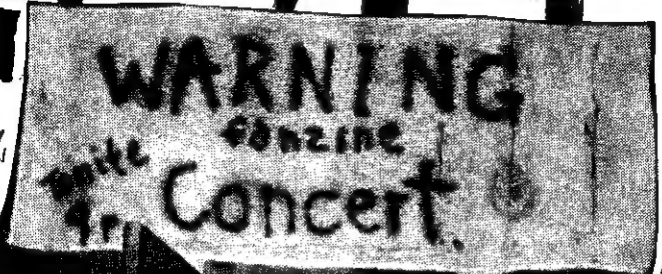
The show started off with a set by STATIC CLING. This was their first appearance in front of a large group and they did a good tight set of what might be called commercial rock with a new wave attitude. Most of the audience really enjoyed em but some of the punks said "they were too mellow", but still a good tight set all the same.

STATIC CLING is Randy miller, Rick Gay, Dan Heppard, John Crane and Mick Malloy.

Next up were the ANGRY NUNS who have improved 100% since the last concert. They were tight, together and their guitars were in tune. The original drummer for A.N., Dan Webb is in S.F. so Conrad Alexander filled in for this gig. The other 2 nuns are Jon Hyde and Dale Bivens. The ANGRY NUNS played a killer set, putting out an assortment of original wave, reggae and unusual covers like the Batman theme and some fast paced Beatles tunes.

To finish off the night the SHOCKS claimed the stage. After a great get-off-your-ass and dance set by the ANGRY NUNS every one was ready for the SHOCKS. Evans Wohlforth, Odin Brudie and Rick Kinsey were hotter than I've ever seen them. They played two full sets and I don't think the energy died until the end of their encore. With intense vocals by Odin and Evans and thrash inst. mentals by the whole band these guys won't be forgotten very soon. You can definatly look forward to seeing these groups again at another WARNING concert in the future.

After all this wonderful noise we had to call it a night, pack up and get out of the hall and so ends the 2nd WARNING concert.



GOOD TURN-OUT FOR THE SHOW

If you missed this concert it was your own damn fault cause we had flyers out for two weeks. If you enjoyed this show drop us a line our next concert is scheduled for Sept 9th featuring the SPECIMANS from Minniapolis Minn.

SPECIMENS LIVE IN ANCHORAGE ^{THIS MONTH!!} another first from WARNING

WARNING fanzine is pleased to announce that the band known as the SPECIMENS will be appearing in Anchorage on Sept. 9th.

The SPECIMENS are originally from Minneapolis, Minnesota and have been touring in Canada, recently playing gigs in the Calgary area. The band consists of three members--P.J. Lelofski-paino/vocals, Dan Cross-guitar/vocals, Dan Bury-drums.

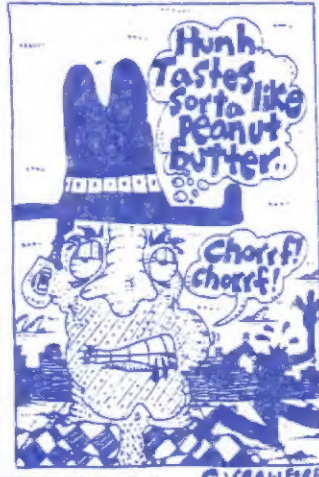
It's been said that they play a mixed bag of dance oriented new wave/post punk gloom and even a dash of progressive rock but the band prefers not to be labeled. Their lyrics when decipherable are humorous with a point to make. The variety of writing is impressive and intelligent, but they want to challenge the listener rather than provide easy listening.

Last summer the SPECIMENS made appearances at CBGB's in N.Y., Mabuhay Gardens in S.F., Madam Wongs and Starwood in L.A. and at the Troubadour in Hollywood, to name but a few.

The SPECIMENS will be appearing in Anchorage on Sept. 9th (at a location to be announced, watch for flyers) and they will be in Fairbanks at the PUB on the Uof A campus Sept. 13th, they will also be making another appearance at the Uof A ballroom.

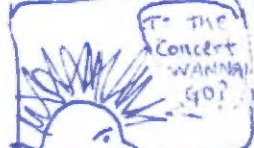
DON'T MISS THESE GUYS-IT WILL DEFINATELY BE A GREAT SHOW!!!!

Interview in the next issue



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SHORT PUNK BY F
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HEY! FUCKER I said STOP IT!! I mean it!!

BLACK FLAG

Start Here

(Author's note: While much of the following interview took place more than eight months ago, it's as valid today as it was then.)

They weren't the first of their kind or even the most original, but LA's Black Flag has undoubtedly been one of the most influential of America's first generation punk bands. Throughout its evolution from garage band Panic (circa 1976) to its present status of the legendary hardcore act (in a sense), these young men have earned accolades for their primitive, emotional tunes and ~~new~~ authoritative apolitical stance.

Still, Black Flag has remained equally unpopular among many of its peers, much of the established press, the LA Police Department and allegedly, many concerned moms and dads who would rather not have their impressionable young sons and daughters exposed to the Flag's messages.

All this hoopla began very innocently with the collaboration of singer Keith Morris and guitarist Gregg Ginn, both of Hermosa Beach, who began writing songs with bassist Chuck Dukowski (Dukowski and Ginn are said to have been avid Ramones fans), guitarist Dez Cadena and a guy called Migdol on skins. The band's early-day venues consisted of garages and friends' house parties, and not much more. The Hollywood underground of that period, alas, bred a very clichéish elitism which at first denied BP's entrance. Nonetheless, the band gathered a sizeable following of young crazies from various LA beach communities and by the summer of '78 had regular dancehall gigs.

That same summer, the band organized its own recording label, SST Records, and from old demo tapes put out a four-song EP, "Nervous Breakdown." Morris then split to form the Circle Jerks and was replaced by Chavo Pederast (Ron Reyes), who stayed long enough to sing on the next EP, "Jealous Again" and also appear with the band in the punk-classic film, *The Decline and Fall of Western Civilization*. Vocal duties were passed to Cadena, who appeared on

the band's next EP, *Six Pack*.

plus a single. While Black Flag was touring the East Coast in '81, Henry Rollins, then singing for the D.C. hardcore band State of Alert, auditioned and was tapped as new vocalist for the Flag. Henry (Alias Henry Garfield) made his vinyl debut with BF on the band's first LP, "Damaged." In the meantime, Migdol hit the road to be replaced by Columbian Roberto "Robo" Valverde, and later by Emil Johnson, Chuckie Biscuits (formerly of Vancouver, B. C., combo DOA and now of C-Jerks) and most recently by Billy Stevenson (formerly of the Descendants). The rest is extraneous and the preceding was just to set the mood for one of several conversations I had with Henry and Dukowski in their home-cum-office in Lawn-dale, Calif.

"You've gone through a lot of personnel changes," I comment to Henry. "Ya, well, Keith wanted to do different songs, different stuff so then Brenden Mullen (then owner of LA's famed Masque club) tried out for Black Flag, he sang one gig but just couldn't handle it. Johnny Bob Goldstein also tried out...Dez sang for almost a year and a half, a real long time, but I'm closing in on him (and has)."

I recall that in "Decline," Dukowski says the name Black Flag stands for anarchy. At that time, did the band members consider themselves anarchists?

Henry pauses. "Well, no, just people who thought for themselves. I don't know what label that would fall under; the name means anything that comes to mind, I guess."

WORDS:

STEVIE FURY

It's the opposite of the white flag too, which is the flag of surrender."

"What about collective ideas, then or now?"

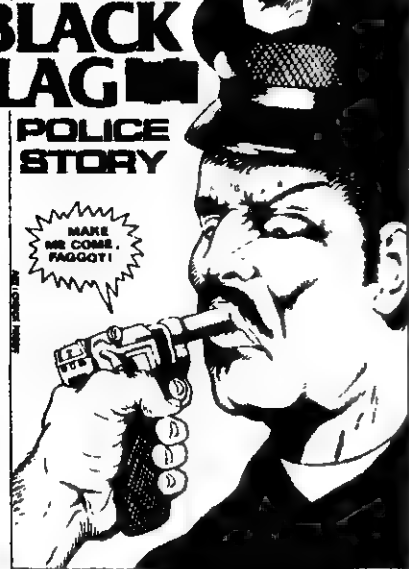
"There are a lot of ideas," notes Dukowski, who is suffering from a nasty cold and can hardly be understood. "In order for things to work out, you have to keep constantly changing. The enemy is the past. "Decline" was overly simplistic in that department, so don't be mislead. I'm not on any political platform, I'm not running for governor. We don't have any simplistic messages you could sum up in one word and for me to try would be cheating."

Listen to our songs, it's all there."

"You have five different people in the band," adds Henry, "who all think for themselves. Our basic ideology is to just play (music) as much as possible. I don't want to TELL people anything, as in telling them what to do. If someone tells ME what to do, I'm gonna just say, "Fuck you!"

BLACK FLAG POLICE STORY

THE POLICE ARE COMING!



The band's work and subsequent preoccupation with SST Records releases, both their own and from affiliated bands, has resulted in a long-winded legal battle with its distributor, Unicorn Records. This seems an example of BP's unwillingness to mend its values and conform. "The money thing with them (Unicorn) is fucked up right

SKATE SCENE LOCAL

Brian Bailey-all wheels out

Dogma goes backside

FRANK'S RAMP IS COMING DOWN
for the winter but you can still
skate till Sept. 15. Karl's
ramp is still skedible but I
don't know about any others.
-Bill

SKATE ACTION IN ANCHORAGE

Skating is still alive and well in Anchorage with a few hardcore riders shredding local ramps in secluded locations in town. A few new riders are sprouting up around town grinding curbs, dropping off cars, screaming down steep hills and flying off ramps.

Sessions have been happening for a few years at many radical ramps in town. This small group has skated at a few demos, including the past two KKLK Kitedays in June. This year also includes a big 11 day demonstration at the Alaska State Fair in Palmer from Aug. 26-Sept. 5. Also the skaters will host a skateboard marathon to raise money to cover construction cost of the Massive Frozen Tidal Wave Ramp, which will be unveiled at the Fair. This ramp has a half pool like bowl on one side, with plexiglass windows for spectators to view wheels, boards and BODY SLAMS from all angles. The other side is flat transition about 8ft. tall with a foot and a half of vertical, ideal for massive aeriels, gnarly grinds, pogos slides and heavy lunches.

Any Skaters interested in thrashing on the local ramps around town contact bill bored at WARNING for more info.

The skaters in the photos are all local riders from Anchorage.

Photos by:
Kari Augestad
Larry Simmons
Tom Turner
WORDS BY: KDR.

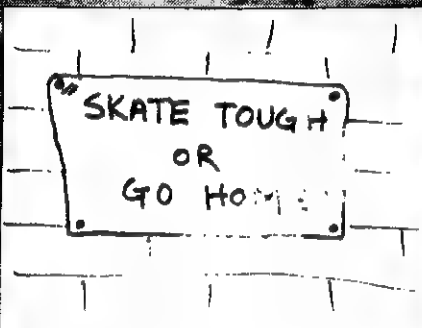
plays guitar for 'Skate Death'

Karl Augestad

Thrasher Rules



Shannon Porter



Brian



-backside air



Tony Reimer

"He pulled this one off"



BLACK FLAG

(same pic. we
USED in the LAST issue
SST please send more
Photos).

con't.

Bill

now," admits Dukowski in a conversation last December. "We'd be doing just fine (Financially), but Unicorn hasn't paid us a penny. They owe us some twenty or thirty thousand dollars, at least!"

He adds that the band's most recent hassles concerned SST's plans to release a double-album compilation of old, unreleased Flag numbers featuring current and former band members. While the LPs were eventually released using the band members' names instead of the Black Flag moniker ("Everything Went Black"), he was unsure as to whether the band would face further injunctions from Unicorn over a new LP planned for the summer or fall of '83.

"We've always lived pretty near the subsistence level as a band and as people," says Henry. "We don't have anything we really own. We have this little shack here we all live and work in -- the place is about the size of a bedroom and between six and 14 people live here at once."

"Ya, chirps in Dukowski, "but we get a lot of charity."

"What about all the records SST releases? Doesn't all this work drain anything from the band?"

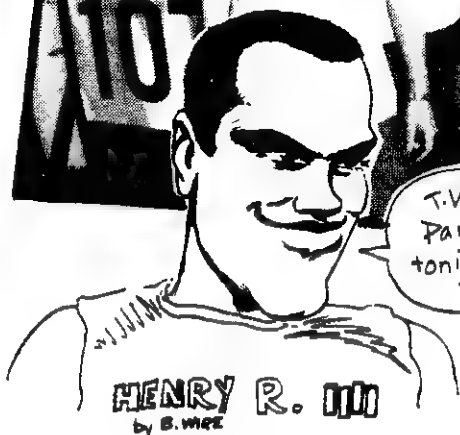
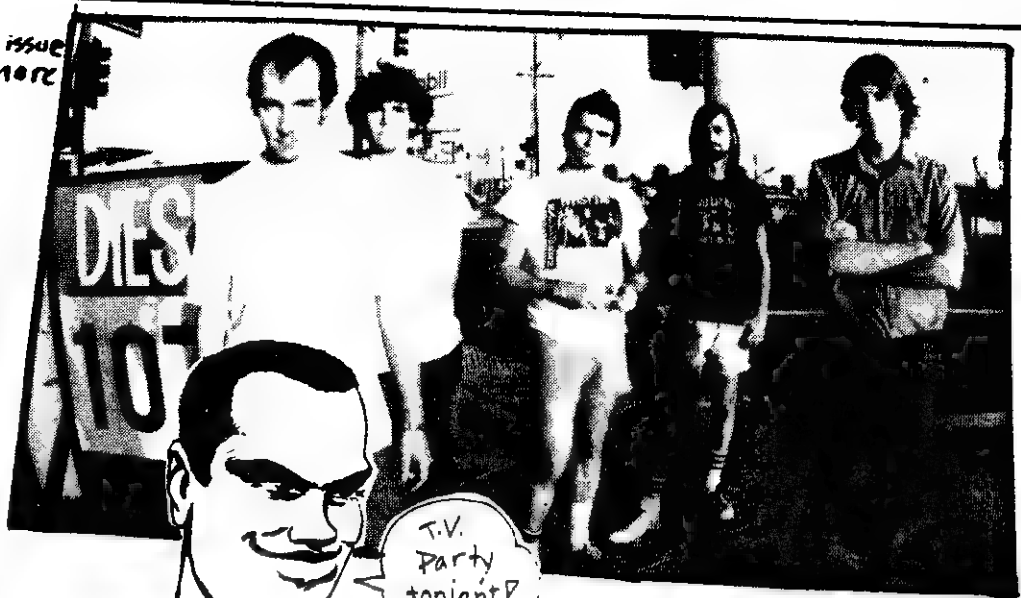
"We might not have as much time to practice with," says Henry, "but we're putting out records by really great bands. The bands on our label are some of the best you'll find in the United States."

"What about the direction Black Flag's sound has gone in on your last few releases?" I query. "It seems to me that you've taken some of the edge from your music, become more experimental. Maybe this is a sign that SST is draining some of our energy..." I add that the band has even taken to growing long hair and growing beards and mustaches. How do they account for this?

Henry is angry. "You're starting to sound pretty ridiculous with that! What does hair length have to do with our determination or energy? If what's on our outside matters that much, then what we have on the inside mustn't. The band is just as serious and determined as they were on day one, if not more determined. Things are harder for us now. We're moving around a lot more, we're having to deal with a lot of different attitudes that are being thrown at us. I'm getting beat up more, too."

Dukowski adds: "The more tension there is, the bigger the vector you provide for people to play up their own attitudes. As far as the attitudes thrown at us, I suppose we wouldn't be doing this if we didn't want those reactions."

I got into a whole lot of fights on our last (U.S.) tour because of my (long) hair. I had to break a few people's noses, but that's no problem. If someone takes a sucker punch at me, they'd better have a gun, 'cause I'm gonna try to kill 'em. I fuck with no man 'til he fucks with me."



The hair caused THAT much trouble?

"It weeded out the assholes," says Dukowski. "I'll be real blunt: I think none of that fashion consciousness matters. Some people think these ARE important matters, though. I couldn't give a fuck what people think. I like people with hair down to their asses and I like people with no hair at all."

"Well," I stammer, "is this a happy life for you?"

"It doesn't matter whether I'm happy or not," asserts Henry. "To me, life ain't about happiness, it's about pain. I'd love to sell millions of records, but only for the simple fact that we'd be reaching millions of people. I'm not into being a big financial success, though, money is something I don't need for myself. Like, if I turned around and did something wonderful and made a whole lot of money, I'd probably buy myself some new records and throw the rest into SST so we could get some more albums out."

"So what about the future of Black Flag?" I asked.

"I don't know, it's just a band," muses Henry. "We could all crash our van and die tomorrow. We can't wait to get the fuck outta here, away from all the backstabbers. We're not into sitting still for too long--we're a bunch of folks who like to move out."

"In what direction?" "Just the Black Flag direction," Henry continues.

Silence. "Listen," Dukowski says very mysteriously, "I'm driving a 451 and you're driving a Porsche Turbo. We can both win different types of races -- just don't tell me which ones to run."

Dismissed. (Note: write to the band c/o SST Records, P. O. Box 1, Lawn-dale, Ca. 90260)

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DANCE CRAZE

SKA...LIVE!

Ska is, like punk, an attitude. Fedora, a mod does not make. Although Ska's surge of popularity peaked in 1980-81 in Europe (of course) and has since faded into virtual obscurity, the memories of those speed-fed days of old spent in London pubs dancing to those who put Ska on the charts live vibrantly on in the form of a British film, "Dance Craze."

A documentary beginning complete with soothing voice, what the kids these days do for entertainment-- Dance! Flashed across the screen in various forms, the word makes an appropriate opening for such a movie as this. The Specials! The Beat! Madness! Selector! Bad Manners! The Body Snatchers! Each name appears in ominous yellow letters, drawing enthusiastic audience response-- a holler for their favorite band.

Terry Hall, the Specials striking lead singer, fills the screen as the psychedelic ska sounds of "Concrete Jungle" blare. Blood pumps; feet tap. It is easy to see this is going to be an energetic evening. Tentatively three of four people jangle in the area cleared of seats by the thoughtful and knowing theatre owners. Very soon they are joined by the majority of the theatre crowd.

Madness's Chas Smash, nutty glasses perched precariously on the tip of his nose while jerkily parades in front of the crowd which fills the tiny pub, bellows, "Hey you! Don't watch that! Watch this! This is the heav, heavy monster sound! ONE STEP BEYOND!!" So continues the saga...

The movie is filled with the best of those who do it, and the best of what they do-- a bounding "Mirror in the Bathroom" from the Beat; Selector's choppy "Three Minute Hero"; a lilting, toe tapping "Easy Life" by the Body Snatchers; "Lip Up Fatty" appropriately performed by Bad Manners' gorilla of a lead singer-- on and on.

Spliced into "Dance Craze" is a real documentary, black and white from the early '50's. No Stray Cats here.

Though. Strictly swing. Girls in bouffants and guys in baggy trousers twisting and frugging; demonstrating the most modern in dance steps. "We could be wearing some of their clothes," mused my slightly enebriated friend, and how right she was. There is even a message from Princess Grace.

Back on goes the music-- Go feet got and go they do. Two rules apply when attending a showing of this movie: be certain the theatre has a capable stereo system to assure quality sound, and... DANCE. Think of this not as a movie but as a concert and you are there. It is all concert footage (is it live, or is it Memorex?)

The soundtrack is available on 2Tone/Chrysalis, though it is very difficult to locate (I've had it on order for a year now. I was lucky to find it in Portland as a cut-out.) The album is well the search, though.

The Specials and Body Snatchers may have gone defunct, the Beat and Madness may have opted for a more pop sound, and we may not have heard from Selector and Bad Manners in ages, but the attitude Ska represented at the peak of its popularity is still very much alive. The New Romantics, Straight Edge, and Vogue of today are the Mods of yesterday. Positive living, positive fun. That is Ska. That is "Dance Craze." And that is all.

TRIVIA: The Body Snatchers are now the Belle Stars... slight change in line-up, huge change in style.

Fun Boy Three offered unforeseen promises when the Specials disbanded, but, after a mildly successful album, "The Lunatics Have Taken Over," the Fun Boy Three have parted ways. Apparently, Terry Hall decided to leave the band. He must be difficult to get along with... Too bad.

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Linda C

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is punk too serious? ☹

YES, IT'S ANOTHER Nihilistic CHAINSAW EDITORIAL, OH BOY. BUT RECENT EVENTS MERITED A BLEAK AND DARK RANT. PUNK IS NOT DEAD IN A MANNER OF SPEAKING. LITERALLY EVERY DAY WE HEAR OF A NEW BAND OR FANZINE. THE NUMBERS KEEP ON GROWING. GREAT, THE UNDERGROUND SCENE IS EXPANDING, BUT WHAT'S HAPPENING TO IT? THESE NEW BANDS ALL PRETTY MUCH SEEM THE SAME. ALOT OF THE NEW FANZINES SEEM SIMILAR, TOO. EVERYBODY IS RAGING ABOUT SOMETHING, EVERYBODY IS ANGRY. I CAN ALREADY FEEL THE HEAT FROM OTHER FANZINES AND PEOPLE IN THE SCENE, BUT REALLY, LOOK AT WHAT'S COMING OUT. ALL THESE DISCONTENTED FOLKS HAVE A CHIP ON THEIR SHOULDER. I'M TIRED OF HEARING ABOUT THE POPULAR HARDWARE TOPICS: a) NUCLEAR HOLOCAUST b) NAZISM c) "I HATE EVERYTHING" d) PEER PRESSURE e) EVERYONE IS A JERK etc. BANDS ARE SO SERIOUS. THEY TAKE THEMSELVES SO SERIOUSLY. AT SHOWS, SCREAMING OUT LYRICS IS A POLITICAL ACTION. WHAT THESE BANDS SHOULD BEGAIN TO TAKE SERIOUSLY IS WHAT THEY'RE DOING AND WHY THEY'RE DOING WHAT THEY ARE DOING. WE GOT A LETTER FROM A RATHER MEDIOCRE BAND IN WHICH THEY SAY THAT THEY'RE UPSET ABOUT THE WORLD AND THEIR LYRICS REFLECT THEIR ANGER AT THE STATE OF THINGS. A DOOR AND HUMORLESS BUNCH BUT THEIR ARE SO MANY MORE LIKE THAT ANGER WITHOUT COMMITMENT, ANGER WITHOUT HOPE - COMMERCIAL ANGER. YOU WANNA BE A PUNK BAND - BE ANGRY! COME ON, GUYS ANGER WITHOUT AN IMPULSUS TO CHANGE IS CYNICISM. SO MANY BANDS LABEL THEMSELVES POLITICAL WITHOUT UNDERSTANDING WHAT IT EVEN MEANS. MORE IMPORTANT - REMEMBER THE THING YOU'RE SUPPOSED TO INVOLVED IN - MUSIC? SO MUCH "MUSIC" IS SECONDARY TO "STATEMENT." HOW STUPID. IF YOU SOUND LOUSY, WE SHOULD LISTEN TO YOU? WRITE AN ESSAY INSTEAD. HOW THE MUSIC HAS SUFFERED. BANDS WANNA MAKE POLITICAL STATEMENTS, BUT YA NEED THE LYRIC SHEET TO FIGURE OUT WHAT THEY'RE SAYING. ALL THE KIDS IN THE SCENE GET SCRAPPED UP IN IT + FORGET THAT THE SCENE IS SO LIMITING. LOOSEN UP GUYS! BANDS PRIMARILY SHOULD BE BANDS. MAKE MUSIC. IF YOUR HEART IS ANGRY - FINE, ANGRY CAN MAKE FOR GOOD SONGS NO, I HAVEN'T FORGOTTEN THE ROOTS OF PUNK + MY OWN DISPLEASURE AT MANY THINGS OF THIS WORLD DREW ME TO PUNK. BUT, THERE'S GOT TO BE MORE. WHAT HAS ALL THE RANTING DONE? ARE THE PUNKS REALLY DOING ANYTHING OUT IN THAT HATEFUL WORLD TO CHANGE IT? BEING A PART OF A SCENE/BAND/'ZINE IS NOT ENOUGH. I. YOU'RE PISSED, DO SOMETHING BESIDES LOOKING MEAN, ALIENATING THE WORLD + WEARING A LEATHER JACKET. THE REALLY GOOD BANDS ARE LIKE A WHOLE PERSON. THEY HAVE ANGER, AND HUMOR AND LOTS OF OTHER THINGS. THEY AREN'T NARROW. THE CONSCIOUSNESS DEVELOPED BY THE HARDCORE MOVEMENT IS GREAT, WE SHOULD USE IT FOR MORE. I'VE PROFITED FROM KNOWING COMMITTED + SINGING PEOPLE IN THE SCENE, BUT THERE'S MORE TO CHANGING THE WORLD THAN RANTING IN SONGS + THERE'S MORE TO BEING SONGSTERS THAN BEING ANGRY. CK

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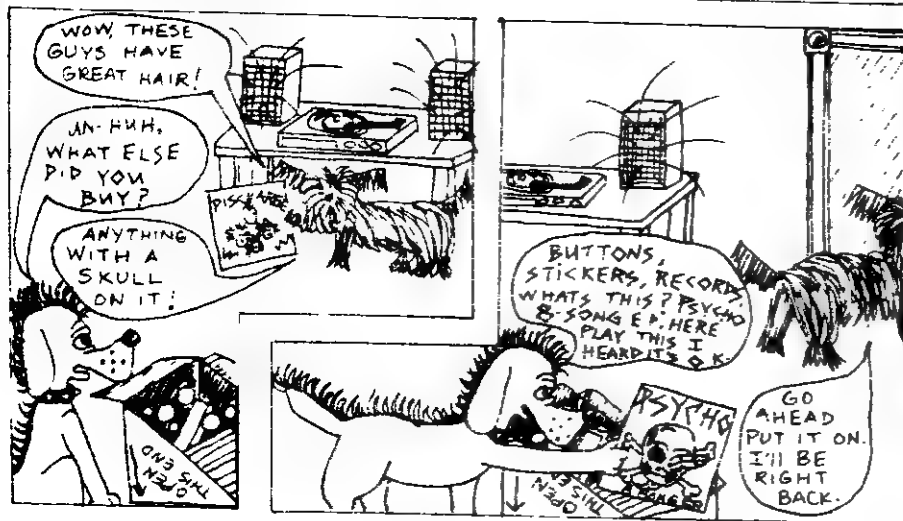
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and Johnny Starkorino on blender and gerbils

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IN OUR LAST EPISODE HARVEY'S PAL MILTON DECIDED TO GO 100% PUNK. HARVEY SAT HIM DOWN TO EXPLAIN THAT "PUNK IS THINKING FOR YOURSELF" AND THAT HE SHOULD EXPLORE THE ENTIRE SPECTRUM OF PHILOSOPHIES AND PARAPHENALIA. MILTON DOES THIS, BUYING ALL DISCHARGE RECORDS.....



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WE'RE JUST A MINOR THREAT

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NECROS

MINOR THREAT
8 song EP 45rpm
Discord Records

In order to understand this music better you need to know their philosophies; it's called "Straight Edge". These guys don't drink, smoke or do drugs. "Straight Edge" is not a movement or a set of rules, it is an anti-obsession, anti-stupidity, pro-alertness, pro-positive thinking idea. The music is extremely fast pace, the songs last only seconds and the lyrics hit you in the head with the force of a sledge hammer!! All the songs are great, especially "I don't wanna hear it", "Filler" and of course "Minor Threat." Catch these guys live if you ever get the opportunity to.

POLLY VINYL

HEY!

IF YOU SENT IN A RECORD OR TAPE AND IT DIDN'T GET REVIEWED IN THIS ISSUE IT WAS PROBABLY RECEIVED AFTER DEADLINE SO YOU'LL FIND IT IN THE NEXT ISSUE. THANKS FOR YOUR CONTRIBUTION. -bill-

INSANITY DEFENSE
14 song cassette cass.
(Unsound Music)

I have to give Jeff Earing and the gang at Unsound a hand for doing a very good job on producing their own cassette tape. It was produced on a 4 track mixer in mono in Jeff's basement. This tape is good solid hardcore that will have you singing along by the 3rd song (even if you don't know the words). This tape consists of 14 songs that span over a period of 16 minutes and is an interesting introduction to one of N.Y.'s newest unknowns. This tape can be purchased for only \$3.00 from:

Immunity Defense
-bill- P.O. Box 216
Centerport, N.Y. 11721

DERANGED DICTION cass.
No Art, No Cowboys, No Rules
self produced

Here is another fine hardcore cassette we received recently that I have to say I really enjoy it. It has 18 songs with my favorite being a hardcore version of the A.B.C's. On this tape the band takes the time to throw shit at War, Video, School and even Aspirin(?). Another hot band from the Seattle Area. This tape is also available real cheap--just send \$3.00 to:

JEFF AMENT
1419 NE 66th Apt. 2
Seattle, Wash. 98115
-bill-

SUICIDAL TENDENCIES
(Frontier Records)

This band was voted the worst band & biggest assholes in Flipside '82 polls. Well if the shoe fits, wear it right? These guys seem to be obsessed with death anything remotely connected with death. Be it B-1 bombers, riots, politics, suicide or the T.V.? Every song tends to say "watch out, be aware of society's scams, cuz we're all gonna get it in the end." It's very anti-authority, anti-government music. It'd be hard to categorize the kind of sound they have as it changes with each new song. Maybe a little "Grass" or "Christian Death" influences in there somewhere. Anyway the music is good, but the lyrics are too morbid for my taste.

P. VINYL

HEART ATTACK- 12" 45rpm
"Keep your distance"
(Serious Clown Records)

To tell you the truth I really wanted to review this record but when I received it it was warped (like the letter U) I flattened it out the best I could but the damn needle kept bouncing up and down, just fuckin' with my stereo. Anyway the center of the record on one side was ok; The song entitled "Trendies" was fast, thrash, honest hardcore. Since I couldn't review the record, I'm reviewing the lyrics sheet that was enclosed- After reading the lyrics I found this album to have a very social/political message to it. It was a good record! Send me another copy guys, this time pack it in cardboard.

Bill

ADRENALIN O.D. 45 rpm
"Let's Barbecue"
(Buy Our Records)

Hardcore from New Jersey! With this record 'Adrenalin O.D.' must be saying "Fuck the upper-middle class and the rich". In the song 'Trans Am', "I hate Trans Am's they look like shit, I hate T.A.s the driver's a prick" or in the song 'Suburbia', "Middle-class scumbags think they're smart".

There is no other way
The lyrics are definately hardcore and the tunes are thrash. Other songs are titled "Status Symbol", "Old People Talk Loud" and "Mischief night." Pick this up for your H.C. collection.
-bill-

ARTISTIC DECLINE
4 song

ARTISTIC DECLINE 45rpm
4 song EP
(New Underground)

I like this record and if you like what I like then so will you. No actually these guys are really good, music wise their versatile in their sound. This EP is a great introduction to this band. The songs range from fast paced 'Andy Warhol' to the mellow but dreamy 'Private Shack'. This is one of the better bands recently put out on this label.
-bill-

NECROS 45rpm
"I.Q. 32/Peas Pressure"
TOUGH & GO RECORDS

Believe it or not the Midwest area has a great punk scene much to the concentrated efforts of four guys from Ohio who call themselves the "NECROS." This fierce punk band has incredible energy & it really shows in their music. Their songs generally cover the band's personal views about life, although it's stuff that all young people can relate to: songs like "Race Riot", "Youth Camp" and "Public High School." The band has done alot of touring in the past two years, covering much of the Midwest & West Coast areas. These guys are busy helping new bands with recordings as well as their own. So don't hesitate, don't wait.... Go buy it today. Great Hardcore.

POLLY VINYL

MODERN INDUSTRY
"Man in Black" EP
(Toxic Shock)

Recently released on Toxic Shock Records, Modern Industry's 'Man in Black' is a good introduction to this band. The quality of this record is great. It has been mixed very well. The vocals are so clean and clear you can actually understand every word on this record. Toxic Shock Records claims to be dedicated to Hardcore but this band's sound is pretty tame. Good disc all the same.
-bill-



VEINS (pronounced victims) 45rpm
"100% White Girl/No Long Good-byes"
415 Records

This band broke up awhile back, non the less their music is worth reviewing. The band consisted of Steve Ricablanca on bass, Lou Swerder on drums, John Edward on guitar and Nyna Crawford on vocals. Later on a synthesizer was added to give their music a more eerie sound to it. Nyna writes the lyrics from personal experiences and tells about day-to-day survival on the streets. The music itself is fastpace, very dramatic and hauntingly good. If you ever come across any of their three previous pieces of vinyl grab them!!!

POLLY VINYL

"Life is ugly" is about a year old while "Life is Beautiful" was more recently released. "ugly" starts off with Red Cross (Redd Kross) doing a song called "Rich Brat", which was recorded in '79, when Greg Hetson, later guitarist for Circle Jerks, and Ron Reyes, one time singer for Black Flag (playing drums here) were in the band. This is probably the best thing they've ever done. Also included, is the Descendants most unusual "I want to be a bear". Anti (generic), Ill Will (dumb). Devil Dismay - 3 songs by them, tho "Filch" really stands out, great song China White (fast metal punk, like their EP). Mood of Defiance (the slow part in "California Uber Alles") Minutemen (2 good funk-type tunes) 100 flowers (nifty garage junk, excellent), Urinals (the same band as 100 flowers, older song, real cool garage junk, excellent) Plebs (squawking saxaphones and clarinet, nonsense of course, but Wonderful!) Saccharine Trust (not at all generic hardcore).

Even tho "Life is Beautiful" is newer, many of it's tracks were recorded before "Life is Ugly". This one has the Ba- (Great snotty punk from 1978). Anti (more generic hardcore, better than their other stuff, but "Repressed Aggression" sounds so much like Bad Religion. Not a very original band). Shattered Faith (this is one band I've never liked. Lane attempted punk rock with some of the worst lyrics ever!) China White (more fast punk, with the solo's kept very short, so they're never boring.)

MIA (This isn't the same MIA that did "I hate Hippies", is it? More Hardcore) ILL Will (see above) Germs (two terrible sounding live tracks from 1980. If you don't pick up the needle at the end of side one, the Germs will play for ever and ever!) Minute Men (More good stuff. Different than anything I've heard them do. Sick Disco!) B People (don't know what this is, but I like it. One part sounds like Tiny Tim yodeling!) Mood of Defiance (nothing like their song on "Ugly", still sucks tho). Invisible Chains (Don't know why this sounds good, but it does. Slow with thought-out words. Marshall Mellow (not included!)) Zurich 1916 (Beware of songs called "Interconnected Amplifier Feedback Loop piece #2") Vex Pop (Some wierd stuff and a very garagey "Paint it Black" by the Rolling Stones) Powertrip (Motorhead banging hardcore with biker lyrics. Silly but good). Well that is it for both these records. Stay tuned for "Life is Boring"!! (Really!)

SEND US YOUR ←
RECORDS and TAPES
for REVIEW -Thanks

This is a 4 song EP by 4 unknown bands. They are Kent State (Psychodelic into hardcore). Modern Industry (sped-up sixties type rock). Moslem Birth (my favorite song on the record.. Death Rock parody. Very funny and very slow. "I don't want to wake up, I can't find my make up") Manson Youth (kind of sixties sounding'(?)) Very unusual lyrics. 'The song is called "Penis Brain" and is about "the Penis That Ate the World").. Sound quality on this record is terrible, but it does add that little bit of extra flavor. Best of all is the cover, by the renowned Pushead, graphically illustrating just where most music comes from.

BATTALION OF SAINTS
"FIGHTING BOYS" 12" EP
(NUTRON)

I know I sometimes haven't taken reviewing records very seriously, but believe me, this record here is so incredibly Fucking Hot! 4 metal punk, hardcore songs, with influences being English bands, G.B.H Discharge and Motorhead, the Battalion of Saints (who are from San Diego) are very fresh and original sounding. Not only do B.O.S. make some of the best music in the world today, they also write superb lyrics, like the song "Modern Day Hero's" (about the media glorification of murderers) and "Fighting Boys". Why read about it when you could OWN it?

\$4.50 for Nutron Records DOGMA
2015 Meade Ave.
San Diego, Ca. 92116

BIG BOYS
FUN, FUN, FUN"
(Moment Productions)

Six songs on a twelve inch forty five by these Texas skateboard stars. Songs range from heavy duty funk, such as "Hollywood Swinging" (es, Kool and the Gang!) to punk ("FunFunFun"), with one thrasher song, which is a sendup of the Dead Kennedys called "Apolitical". All in all, this is a quite enjoyable, diverse package from the Big Boys (and they are "Big!"). Drain your pool!

About \$5.00 to
Moment Productions
709 W. 14th
Austin, Texas, 78701

DO 498

THE PRYMIDS
"Penetration"
(WHAT? records)

WHAT? records)
The Prymids were a hot surf band back in the 60's and this album has been re-released on WHAT? records. If you liked surf music of the 60's you'll enjoy this record, with great songs like "Louie Louie", "Long Tall Texan", "Out of Limits" (Twilight Zone Theme), the "Pyramid Stomp" and one of the Prymids biggest hits....
.. "PENETRATION":
-bill

This is SO terrible! Four hilariously crummy tunes, this has to be a joke. Just check out these great lyrics, from the son "Generation '80"- In lowest terms we revert to zero/ No we're not tryin to be nobody's hero/ Yeah you're all old we're all young, we just wanna have fun fun fun/ Till daddy took the T-bird away"!!!! Credit must be given for successfully using a Triple Negative!! Wow. The music is even worse than the words! No wait, the singing is the worst! Whatever, I think everyone should own a copy of this. Write em, cuz I bet they're giving em away for free! Rebels & Infidels c/o Imortal Nuts 620 Santa Clara Ave. #31 Alameda, Ca. 94501 DocGmd

OMEGA TRIBE
"ANGRY SONGS" 45
ANTHRAX "CAPITALISM IS CANNIBAL-
ISM"
(CRASS)

Two new releases from new bands on Crass Records. Omega Tribe are probably the most "pop" sounding band on Crass, but there's still that familiar scratchy guitar and militant drumming, and of course excellent words.

Where as Omega Tribe rely on musical ability to make their statement, Antrax goes for an all out attack. Distorted guitars (every band on cross must use the same equipment) and group singing make this a very potent record. Both records come with the usual fold-out poster size sleeves, with great pictures.

...take about it. I AM THE BOSS!

...very long ago, I was a



WHY
BE
BORED
-GUY

Not every robbery happens at the point of a gun.

REALLY RED 45rpm
 "New Strings for Old Puppets"
 (CIA Records)
 Once again it's REALLY RED from Houston, TX and once again they have created something worth any and all the time, money and effort it might take to get a hold of this time REALLY RED has a harsher sound but U-Ron Bondage is still on vocals singing/yelling his way through songs adding immensely to them in the first place.
 "New Strings...Puppets" contains: "No More Art", "I Was a Teenage Fuck-up", and my favorite "I Refuse To Sing". U-Ron, Robert, Kelly, John --keep it up, your work is appreciated. On the back of this 45 it says "NOBODY RULES, O.K." They're right.
 dee c

BAD RELIGION

"How could hell be any worse?" (Epitaph Records)
 Ah, from the depths of L.A. and louder and much more powerful than the sound of the gates of "heaven" slamming frantically shut, it's Bad Religion. They've been called anti-god (I believe they're anti-church) because of songs like "Faith In God" and "Voice of God Is Government". The tracks are about how people like good ol' jim baker and falwell use god to rip people off and they're done very good. Other excellent songs are "Only Gonna Die" and "Part III" which are about the evil of man and his war.
 If I listed all the reasons to get this album my cactuses would dehydrate and you might too so I'll just say that this isn't just another hate/hate/thrash record. The lyrics alone prove that.
 Now then, neighbors....
 dee c

"CRACKS IN THE SIDEWALK"

compilation 45 rpm LP
 (New Alliance Records)
 There I was, expecting the usual compilation material of thrashcore (and for 2 songs that's what I got) when they struck without warning---SACCHRINE TRUST, ARTLESS ENTANGLEMENTS, KINDLED IMAGINATION and SHARP CORNERS. Spagetti music served with a side order of humor(?) The first tracks are by MINUTE MEN and BLACK FLAG. Anyway, back to the interesting part of this record---nothing but choppy electronic sounds with impossible and useless lyrics. So what, they're great anyway.
 dee c

WHAT SURF

asst. artists
 (WHAT records)
 According to a message on the back of this album cover: "It's been said that summer's not a season, but a state of mind", well if that's true the tunes on this album will keep the summer spirit alive all year round, featuring great surf bands of the past like, The PYRAMIDS and SURF RAIDERS and surf bands of the 80's, AGENT ORANGE, DAVIE ALLEN and the ARROWS and last but not least, THE HALIBUTS OF MANHATTAN. Killer surf sounds from WHAT? records.
 -bill

Soviet Rock Groups Facing Disbandment

MOSCOW, July 26 (Reuters) — Soviet rock groups will be disbanded if they do not clean up their acts ideologically by October, according to cultural officials who today accused the musicians of being vulgar and vulgar on stage.
 Writing in the newspaper Soviet Music, Georgi A. Ivanov, a Soviet Deputy Minister of Culture, and Yuri I. Moskatov, the Russian Republic Culture Minister, said that some groups had already been disbanded.
 They said the groups, including Vopli Vopli (Happy Kids), one of the Soviet Union's most popular bands, were disturbing traditional Russian folk songs and promoting music of doubtful ideological content.
 "The lack of discipline and low quality of the performances significantly damages the moral and aesthetic upbringing of the working people, especially the young," they said.
 Mr. Ivanov said that by Oct. 1 the Soviet Ministry of Culture would review all rock groups and disband those that did not reach "an adequately high ideological and artistic level."

As the papers want to know why you ever stooped so low as to take the "no one from the fr."

WALLS OF GENIUS cass.
 "Sunday, Monday and Always"
 (Walls Of Genius)

I didn't really care for this tape at first, but after seriously giving it a chance I grew to really like it. It's not hardcore at all but definitely alternative and I'd say experimental noise--lots of thought provoking lyrics. With these guys an instrument could be anything just as long as it makes a noise, there is a lot of percussion, electronic and believe it or not Cello that all adds up to quite an unusual sound.
 This tape is available for \$2.75 from: Walls of Genius
 POBox 324
 Eldorado Springs, CO 80025
 ask for the free catalog
 -bill-

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MUSIC THAT MATTERS!

WHITE FLAG
 "S IS POP SPACE"
 GASATANKA RECORDS

Good, to-the-point "Straight Edge" hardcore. I liked all the real songs, especially "Go to God". But I didn't care for all the scratches added to this album ("to make it an Adventure in itself") cause I like to listen to the music, not baby-sit my turntable.
 After listening to this shit a few times this record drove me fuckin' crazy. All I could think of was destroy this record before it destroys me so I shattered it into a thousand pieces on the fire-place. the end.
 -bill

OIL TASTERS
 "Oil Tasters"
 (Thermidor)

Let me start off by telling you that this is a 3 piece band consisting of a bass player, a drummer and a guy who plays sax and organ. Oil Tasters have an interesting sound all their own, kind of R&B, artsy, yet off-the-wall. Some of my personal favorite cuts off this vinyl are "Get out of the Bathroom", "That's when the brick goes through the window", "(I don't wanna be an) Encyclopedia Salesman" and "Split chapped Lips" which brings s back memories of 60' below 0' in Fairbanks. Oil Tasters have been called the wave of the future. If you like sax, lots of bass and creative lyrics then you'll really enjoy Oil Tasters.
 -bill



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~FREEDOM~

When one starts to write about freedom the first thing that pops into your holding-tank, otherwise known as a brain, is the material wants that you would like to have personally. Next, if you are really concerned about complete freedom for everyone and not just totalitarian freedom for yourself, you think about the items that others would want. Following these thoughts, out leap the ideas of personal gratification, relationships with other humans, and the list goes on and on finally arriving at the exhaustion of your body. You can write no more but nothing has really been said. More importantly, nothing has been done!

So I did when I first started to write my ideas on freedom. Realizing that I must narrow my topic or end up writing a trilogy with each third being a novel itself, I chose to type about the word "unite", its meaning and mine.

I asked a friend of mine, Mr. A. Merriam Webster, what he thought of the word. Now, my friend is a bit intellectual and long-winded, so if you need any assistance, open your nearest dictionary.

He replied, "Unite: to put together to form a SINGLE unit; to link by a legal or MORAL bond; to possess (as in QUALITIES) in combination; to become ONE; to act in CONCERT. Need anymore?"

I thanked him and leaving, said no. I should mention that I noted the words I thought were worth the effort.

Recalling my high-school English classes I knew I needed another source. I recalled this Japanese man who would be more than happy to help me. His name was Roger Thes Uarus, or something like that. He is well respected amongst writers so I assumed his words would also be helpful. This proved to be true as I drank his sake and questioned him.

"Unite," he replied slowly between sips, "also means to: join; conjoin; combine; connect; and couple."

I bowed, slipped my feet into my worn leather-moccasins, and exited through the bead-covered door. I hoped at last that I may say what the word means to me and somebody would listen, possibly even act!

No more fighting. I guess there is no more simple way of telling its meaning than 'No More Fighting'. No more anti-Russian propaganda. No more war in the Middle-East. No more Ku Klux Klan mass murders. No more Italian-Spanish gang-warfare. No more rapes and slaughters in our correction facilities. No more rapes and slaughters in our STREETS! No more high-school fights. No more... the list goes on almost as much as the idea of freedom's.

Controlled violence (hockey, karate, football, boxing, et cetera...) is okay but the ignorance forced violence shall be the death of us all. Letting our governments destroy us over oil is so ridiculous but that is what it amounts to, and we let them do it!! Letting a friend tell you that someone is an asshole and then going and beating him up is the ignorant violence I hate! We can not survive if this way of life continues.

I am not saying I have the answers, because I do not have the knowledge to know the answers. I am doing something though. I am writing this story. Not much, huh? I am at least trying!

I do realize my story may have no effect but it may make one person do something positive. Even if it is as small as walking away from a fight or just writing a letter to 'WARNING' letting me know their thoughts on "unity", it will be something. It will make the time I spent writing this story worth-while.

Believe me or not, with tearfilled eyes I plea to you: the violence, in all degrees, must end. Slowly, and very harshly, it will come, and only if we ALL cease needless violence, but I am trying. I guess that is the real reason I wrote this... to find out if anybody else in this world wants to live peacefully, or are we all so caught up in our pettish private existences of name tags and propaganda that we really are a doomed species.

Dave Whitless

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*THE SHOCKS Sept 7TH 8:30pm

*URBAN TRIBE Sept 14TH 8:30pm

*WARNING CONCERT #1

Sept 21ST 8:30pm

*WARNING CONCERT #2

Oct. 5TH 8:30pm

THESE VIDEOS ARE AIRED ONLY ON
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COMMUNITY ACCESS 562-2554

ON THE METRO

A new entertainment guide recently hit the streets of Anchorage. It's called METRO and it first appeared all over Anchorage the first of July. METRO covers all forms of music with record reviews, interviews (local and afar) but most of all it covers all local entertainment in and around the Anchorage area.

The Anchorage METRO at first remind me of Seattle's ROCKET with it's newsprint style and abstract appearance.

The main goal of METRO is to let local music goers know what's going on in the area of entertainment in Anchorage, no matter what sounds you're into.

METRO comes out once a month and can be picked up for free at any local record store. METRO can let you know what's going on (if it's going on) in Anchorage.





D.O.A.
BULLETIN

FORMER SUBHUMAN AND FRIENDS ON TRIAL

FOR THEIR LIVES AND OUR FREEDOM

FREE FIVE



Brent Taylor



Doug Stewart



Ann Hansen



Gerry Hannah



Julie Belmas

On Jan. 20th, 1983, five BC activists were seized on a lonely highway 30 miles north of Vancouver by an RCMP tactical squad. They were promptly charged with a host of alleged "TERRORIST" activities including: bombing Litton Industries of Toronto (which produces the guidance system for the deadly cruise missile); bombing a BC Hydro substation, and fire-bombing three video pornography stores.

The arrests were immediately followed by a media blitz of hysteria and sensationalism, making it impossible to have a fair trial (not that a fair trial was what the crown had in mind). The five accused were denied bail and a preliminary hearing and their friends and supporters were (and continue to be) harrassed by police at hearings and at home.

WHO ARE THE VANCOUVER FIVE?

The five have all been politically active for years in various social concerns such as anti-nuclear activities, the women's movement, anti-pornography struggles, native rights, pacifist projects, efforts to improve conditions of work, welfare rights, prisoner support work, environmental issues - in short, with issues that are fundamental to furthering the dignity of humankind and the survival of this planet.

One of the five, Gerry Hannah, aka Gerry Useless, was instrumental in the founding of the Vancouver punk scene and was one of the original members of Vancouvers SUBHUMANS. He was also involved in organizing and playing concerts against prisons, racism and nuclear war.

JAIL THE REAL TERRORISTS!

As it stands now, the government - with the help of the police and the media - is dragging out every unsolved crime of a so-called "terrorists" nature and trying to pin it on the five. Take a bunch of shit through it at the wall and see what sticks.

Why don't they harrass and jail the real terrorists: the people who promote violence against women and children, environmental collapse and ultimately, the destruction of the entire planet!

MUSIC AND MONEY FOR THE FIVE

On the positive side, defense committees and support groups for the five have sprung up throughout North America. Benefit concerts to raise money for their defense have already place involving D.O.A., DEAD KENNEDYS, MORAL LEPERS, NEOS, SOLDIERS OF SPORT and others. A benefit single has been recorded by D.O.A. and is available now!!! The songs on the single are "FUCK YOU" a Gerry Useless composition and "BURN IT DOWN", dedicated to prisons everywhere. The single is called "Right to be Wild" and like I said it's available NOW!

WHAT YOU CAN DO

We in D.O.A. are asking you to support these people in whatever way you can. Don't fool yourself - THIS COULD HAPPEN TO YOU!

Write letters to any of the five incarcerated: Julie Belmas, Ann Hansen, Gerry Hannah, Doug Stewart, Brent Taylor at Oakalla Prison, Drawer "0", Burnaby, BC, V5H 3N4. Please send financial contributions for the defense work to: Free the Vancouver Five Defense Group, Account #91740-1, c/o CCEC Credit Union, 205 E 6th Ave., Vancouver, BC, V5T 1J7. Any other ideas/info. to share, send to Free the Vancouver Five Defense Group, P.O.B. 48926, Bentall Sta., Vancouver, BC V7X 1A1

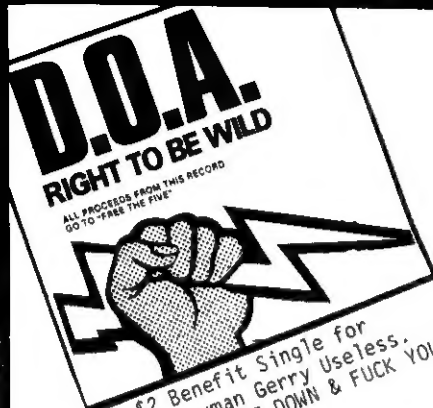
TALK - ACTION = 0

Now Is the Time to Act

* 50% of all subscription money received between issue #6 and #7 will be donated to help out--if every one reading this story sent in a couple of bucks it would help. It might not sound like much but it adds up-

some of us are doing and some of us just exist

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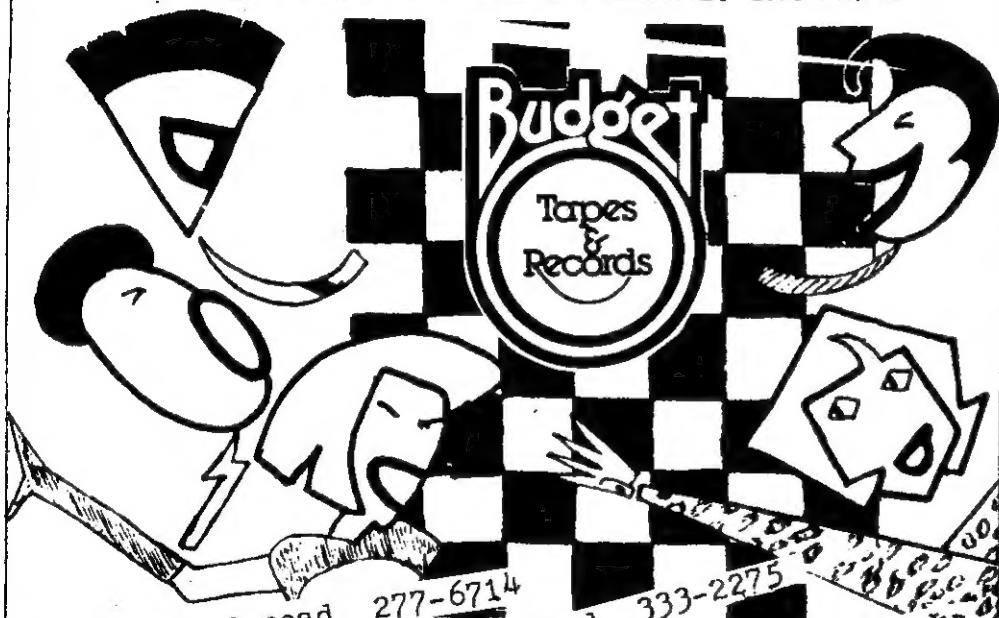
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